

Excerpt from  
*ARS GRATIA SCIENTIA*  
**The story of Art at the Molecular Biology Institute, UCLA**  
By Richard E. Dickerson

*Complete brochure available in 168 Boyer Hall.*

The Molecular Biology Institute has been turning out scientific works of art for more than four decades. But the Institute also is graced with works of several outside artists, chiefly because of the enthusiasm of its first Director, Paul Boyer, in whose honor the Institute building has been renamed Boyer Hall. This booklet is designed to help you see and appreciate some of these individual works of art, most of which themselves have a scientific theme. It also aims at chronicling how some of these works of art managed to come to the MBI, and how some of them fared subsequently, for good or ill.

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